

Nicolai Rimsky-Korsakov  
Mlada Suite

1

Tromba I.

№1 tacet.

№ 2.

RÉDOWA.

РЫ́НЯ РЯ́ДОВАЯ.

in Si<sup>b</sup>.

Tempo di Mazurka (Moderato assai ed un poco pesante)

26 33 22 34 8 *Un poco pesante* 35 8

16 36 7

*mf* *f* *ten.* 37 21 1

*marc.* *f*

38 *Poco a poco animato.* *Con moto.* 39

12 17 *mf cresc.* *f*

40 *Lo stesso tempo.*

Rimsky-Korsakoff — Mlada, Suite

2

№ 3.

DANSE LITHUANIENNE.

ЛИТОВСКАЯ ПЛЯСКА.

Tromba I.

*picc. in ré♭*  
*Allegro vivo.*

Viol. 32 32 Clar. picc. 1 14

33 6 Tr-ba alt. 21 34 6 20 35 2 *f marc.* *f marc.*

9 36 18 III. Solo 2

№ 4. tacet.

Tromba I.  
No 5.  
CORTÉGE.

in si<sup>b</sup>

ШЕСТВІЕ КНЯЗЕЙ.

N. Rimsky-Korsakow.  
Н. Римскій-Корсаковъ.

Allegro moderato e maestoso.

1 5 *f marc. assai*

*sempre stacc.*

14 6 *f*

15 2 *Solo stacc.*

*mf* 6 3

*f marc.* *sempre stacc.*

16 *ten. ten. ten.* *f*

3 7 17 3 3 *pp dim. e smorz. ff*

Rimsky-Korsakoff — Mlada, Suite

4

Tromba I.

ff 2 f dim 18 p

stacc. 3 mf 5

f marc. stacc.

19 Solo. mf f

20 stacc. tr.

1

№ 1 tacet.

№ 2.

## ДЫННЯ РЯДОВАЯ.

**Tempo di Mazurka. (Moderato assai ed un poco pesante)**  
**In Si $\flat$ .**

33 34 35 36 7

*un poco pesante*

*Canto.*

*mf*

*f*

*ten.* 37 21

*marc.*

38 *poco a poco animato* **Con moto.** 39

12 17 *mf cresc.* *f*

40 **Lo stesso tempo. Recit.**

№ 3.

DANSE LITHUANIENNE.

ЛИТОВСКАЯ ПЛЯСКА.

Tromba II.

in si<sup>b</sup>

Allegro vivo.

29

Corn

32

*p*

14

33

9

III

21

34

3

Fl

Solo.

*p*

6

35

1

*p*

*dim.*

*smorz.*

*f marc.*

2

2

2

2

1

*f*

9

36

18

4

*f*

*f*

№ 4 tacet.

Tromba II

Nº 5.  
CORTÉGE.  
ШЕСТВІЕ КНЯЗЕЙ.

in si<sup>b</sup>.  
Allegro moderato e maestoso.

5 *f marc. assai*

*sempre stacc.*

14 6 *f*

15 12 *Tromba alta.*

*f marc.*

*sempre stacc.*

16 *ten. ten. ten. f*

3 7 17 3 *pp fine, e smorz.*

Rimsky-Korsakoff — Mlada, Suite

4

Tromba II

3 1 3 18 10 3

*ff* *ff* *mf* *sf* *mf*

*f* *f* *molte.* *f*

*stacc.*

19 6

20

*stacc.*

*tr*

Detailed description: This is a musical score for Tromba II from Rimsky-Korsakoff's Mlada Suite. The score is written on eight staves. The first staff contains melodic lines with various dynamics and articulations. The second through seventh staves feature rapid sixteenth-note passages. The eighth staff concludes with a trill. Measure numbers 3, 1, 3, 18, 10, 3, 19, 6, and 20 are indicated above the staves. Dynamics include *ff*, *mf*, *sf*, *f*, *molte.*, *stacc.*, and *tr*.



Nicolai Rimsky-Korsakov  
Mlada Suite

1

Tromba (alta) III.

№ 1 tacet.

№ 2.

RÉDOWA.

РЫЦАРИ РАДОБАЯ.

in fa<sup>♯</sup>

Tempo di Mazurka. Moderato assai ed un poco pesante. Un poco pesante.

Canto.

26 33 22 34 8 16 35 8

36 7 37 21 38 12

Con moto. 39 17 *mf cresc.* *f*

40 *L'istesso tempo.*

№ 3.  
DANSE LITHUANIENNE.  
ЛИТОВСКАЯ ПЛЯСКА.

Tromba (alta) III.

in fa ♯

Allegro vivo.

29

Viol.

32

*p*

14

33

3

Clar

Solo.

*p*

6

8

34

14

16

*dim.*

*smorz.*

*sf*

Tr II

35

*f marc.*

2

2

2

2

1

9

36

12

Cor

Solo.

3

№ 4 tacet.

Tromba (alta) III.

№ 5.  
CORTÉGE.

ШЕСТВІЕ КНЯЗЕЙ.

in fa<sup>b</sup>

Allegro moderato e maestoso.

*f marc. assai*

*f marc. assai.*

*sempre stacc.*

12 14 6

15 12

*f marc.*

*stacc.*

16 *ten. ten. ten.*

14 17

*Forc*

Rimsky-Korsakoff — Mlada, Suite

4

Tromba (alta) III.

The musical score for Tromba (alta) III is written in 3/4 time and consists of eight staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *ff*, *mf* (mezzo-forte), *f* (forte), *mf*.
- Staff 2: *f* (forte).
- Staff 3: *f* (forte).
- Staff 4: *stacc* (staccato).
- Staff 5: *f* (forte).
- Staff 6: *f* (forte).
- Staff 7: *f* (forte).
- Staff 8: *f* (forte).

The score includes several measures with repeat signs and first/second endings. Measure numbers 3, 1, 2, 3, 18, 10, 19, 6, and 20 are indicated above the staves.